



Brevard College  
Division of Fine Arts  
Department of Music



presents

# Monty Python Goes to the Opera

Ingram Auditorium, Dunham Hall

November 21, 2022, 7:30 p.m.

Dr. Brittnee Siemon, stage direction

Dr. Vance Reese, music preparation

“Pour, O Pour the Pirate Sherry”

(from *The Pirates of Penzance*, 1879)

Bunny Frost (Samuel), Jamie Gilson (Frederick), Gabby Lujon (Ruth)  
Grace Vaught (The Pirate Queen); Monty Python Full Chorus

“Climbing Over Rocky Mountain”

(from *The Pirates of Penzance*, 1879)

Anna Ervin (Edith), Tamara Kuykendall (Kate)  
Monty Python Full Chorus

“Three Little Maids from School Are We”

(from *The Mikado*, 1885)

Mackenzie Douglas (Yum-Yum), Lyric Contarino (Peep-Bo), Grace Vaught (Pitti-Sing)  
Monty Python Treble Chorus

“Braid the Raven Hair”

(from *The Mikado*, 1885)

Mackenzie Douglas (Yum-Yum)  
Monty Python Treble Chorus

“The Sun, Whose Rays Are all Ablaze”

(from *The Mikado*, 1885)

Anna Ervin (Yum-Yum)

“He’s the Bomb-O” ... “A More Humane Barrista”\*

(from *The Mikado*, 1885)

Bunny Frost (Mikado), Ishmeal Parsons (Katisha)  
Monty Python Full Chorus

“Willow, Tit-Willow” ... “There is Beauty in the Bellow of the Blast”

(from *The Mikado*, 1885)

Jamie Gilson (Ko-Ko), Ishmeal Parson (Katisha)

“Long Years Ago, Fourteen Maybe”

(from *Patience*, 1881)

Anna Ervin (Patience), Grace Vaught (Angela)

“Cheerily Carols the Lark”

(from *Ruddigore*, 1887)

Anna Ervin (Mad Margaret)

“The Hours Creep On Apace”

(from *H.M.S. Pinafore*, 1878)

Gabby Lujon (Josephine)

“O Joy Unbounded”

(from *Trial by Jury*, 1875)

Lyric Contarino (Plaintiff), Tamara Kuykendall (Counsel), Jamie Gilson (Defendant),  
Mackenzie Douglas (Usher), Ishmeal Parsons (Judge)  
Monty Python Full Chorus

\* Words updated by Bunny Frost and Vance Reese

## Director's Note...

Once upon a time in a land far, far across the pond, there was a musical duo full of genius. W.S. Gilbert and Arthur Sullivan enjoyed smashing success beginning in Victorian-era London, and their topsy-turvy humor filled with brightness and drollery continues to delight audiences 125 years later and counting. Monty Python is a British comedy group who created their sketch comedy show beginning in 1969. Like Gilbert and Sullivan before them, the stream of consciousness approach to comedy pushed the boundaries of acceptable style and content. This evening, you will see these two great comedic and musical forces woven together to create disparate sketches and a surreal sense of silliness. Widely parodied, and even quoted in legal rulings... "He's not dead, he's just stunned...". We hope you enjoy the show and "Always Look On the Bright Side of Life."

Dr. Brittnee Siemon, stage direction

Dr. Vance Reese, music preparation

---

## Personnel:

Lyric Contarino

Mackenzie Douglas

Anna Ervin

Bunny Frost

Jamie Gilson

Ellie Hedgepath

Tamara Kuykendall

Gabby Lujon

Ishmeal Parsons

Grace Vaught

---

## A Very Special Thank You To:

Dr. Kathryn Gresham, Chair, Fine Arts Division

Ida Bostian, stage make-up instruction

Emily Rich, lighting and technical direction

"The Horses Arse, Middle, and Cap:" Nathan Tingler, Cole Hairston, Vance Reese